



Anna Čonková



BIO

Anna Čonková

Date of birth 7. 5. 1986

Mail ann.conkova@gmail.com

Education
DAMU

Hair color: ginger
Eye color: green-brown
Height: 166 cm
Size: 34/36
Shoe size: 38

Language skills:

Slovak language – native speaker
Czech language – fluent
English – advanced level
German – advanced level

Additional skills:

playing flute – advanced level
playing piano, guitar – basics
Fencing, horse riding – basics
Sports – skiing, swimming, skating
Dance – folklore, contemporary

SELECTION OF ROLES

actor's showreel

2023,

[YouTube](#) →

Film

Bandité pro Baladu,
role Minaříková, director V. Morávek, MPhilms, 2020,
[information](#) →

Nič sa nestalo,
role mom, director Monika Mahútová, VŠMÚ, 2019, [information](#)
→

Oslava,
role Janka, director Pavol Čižmár, VŠMÚ, 2013, [information](#) →

Music videos

Fresh out of the bus - N.W.T.U.A.,
role girl, director Michal Pusztay, [Youtube](#) →

Advertisement

Úsmev ako dar 2019, actress + voiceover.,
role mom of baby, 2019, [video](#) →

Slovenská sporiteľňa,
role real estate broker, director Jakub Kohák, 2016, [Youtube](#)
→

Poštová banka,
role mom, Christmas campaign 2014, [Youtube](#) →

Telekom - Magio,
role retro lady, director Tomáš Bařina, produkce MUW
Saatchi & Saatchi, 2013, [Youtube](#) →

TV

Hniezdo,
role accountant Zdeňka, director Braňo Mišík, RTVS, 2020, [čsfd](#)
→ [video](#) →

Tajné životy I., II.,
role Marika, director Ján Sebechlebský, Produkce RTVS, 2015,
2017, [čsfd](#) →

1890,
role nurse, director Peter Begányi, Piknik Pictures, 2017, [čsfd](#) →

Theatre

Manifest možností,
director Petra Fornayová, role Rozprávačka, A4 Bratislava,
2019, [review](#) →

Maloměstáci,
role Jelena, director Ivan Buraj, HaDivadlo, 2018, [review](#) →

The Little Mermaid,
role The Little Mermaid, director Šimon Spišák, Bratislavské
bábkové divadlo, 2018, [review](#) →

Traktát o stepním vlku,
role Bestie, director J. Kačena, A-Studio Rubín, 2017, [review](#) →

Na slepačích krádlach,
role Jana, director K. Píktorová, Bratislavské bábkové divadlo,
2016, [review](#) → [award nomination](#) →

Elfriede Jelinek: Zimná cesta,
role bride, director T. Prochádzka, Mestské divadlo Žilina, 2014,
[review](#) →

Voice/Audio/Radio projects

Jama (experimentální rozhlasová hra),
director I. Šiller, F. Király, RTVS, 2018, [record](#) →

Six characters are looking for an author (radio play),
role stage manager, director P. Lančarič, RTVS, 2017,
[information](#) →

P. Maczovszky: Tantalópolis (radio play),
role author, director J. Šimko, RTVS, 2018, [information](#) →

Agent

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